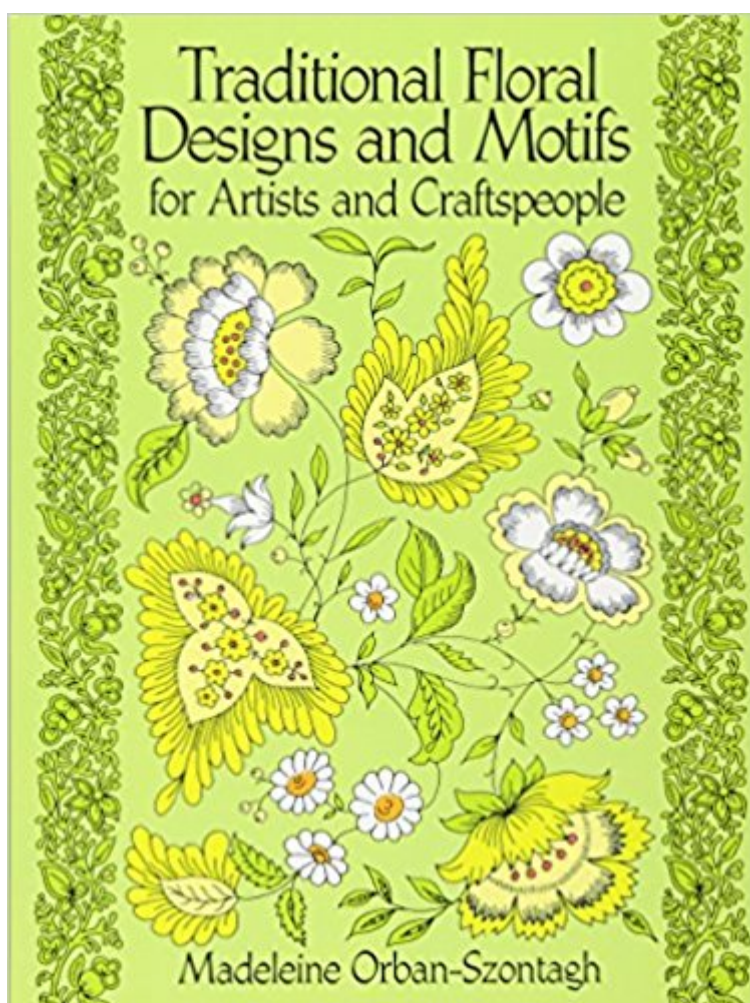The book was found

Traditional Floral Designs And Motifs For Artists And Craftspeople (Dover Pictorial Archive)

Traditional Floral Designs and Motifs for Artists and Craftspeople

Madeleine Orban-Szontagh

Synopsis

Re-create a lovely spray of wild roses that once bloomed in abundance on an early nineteenth-century fabric. Duplicate a lush Persian floral print from a kerchief worn in the waning days of the acien rÃƒÂ©gime. These and dozens of other superb royalty-free designs Ã¢ ¬â • adapted from patterns on antique textiles Ã¢ ¬â • are available now to artists and craftspeople in this attractive collection.A noted artist and surface designer has masterfully rendered nearly 230 designs from French, English, German, Swiss, and Russian textiles of the eighteenth and nineteenth centuries. Featured are profusions of flowers, leaves, sprays, branches, fruits, and birds in a wide variety of formats: clusters, bouquets, single vignettes, and more. Also shown are several full-page motifs with a single large, elaborate flower. Captions supply a brief description, date, and place of origin for the designs on each page.Among the many charming samples are floral and butterfly blockprints from Alsace in France (c. 1790), a Kashmir floral motif from England (1805), an English rose bouquet (1834), berries and flowers from Switzerland (1820), and scores of others.

Book Information

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Customer Reviews

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This book has a variety of simplified, traditional floral designs influenced from various cultures, and they are presented in black and white line. I use these as a starting point for making up my own designs. This was exactly what I was hoping for. The size is nice and large, and there is plenty of variety. I highyl recommend this book for artists, designers, and craftspeople looking for some floral ideas.

I love this book! I bought it for flower ideas to watercolor. So many pretty ideas. So many good flower examples.

Given as a gift to someone who loves embroidery and she asked for this book because she thought the patterns were the most compatible with needlework.

Wonderful inspiration! Great royalty free graphics, just what I needed.

A very nice book and everything it says it is. However, all of the designs in the book are of the type shown on the cover. I assume they have been taken from one large antique source, like a book or manual. If you don't like the style of the designs on the cover, then don't buy this. The designs are predominantly floral and all are of the style shown on the front. Also note that they are not in color.

great book

I find this book full of beautiful patterns for my art and crafts.I haven't used it as much as I'd like with all my art books, butwill definitely put it on top of the stack.

fun

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